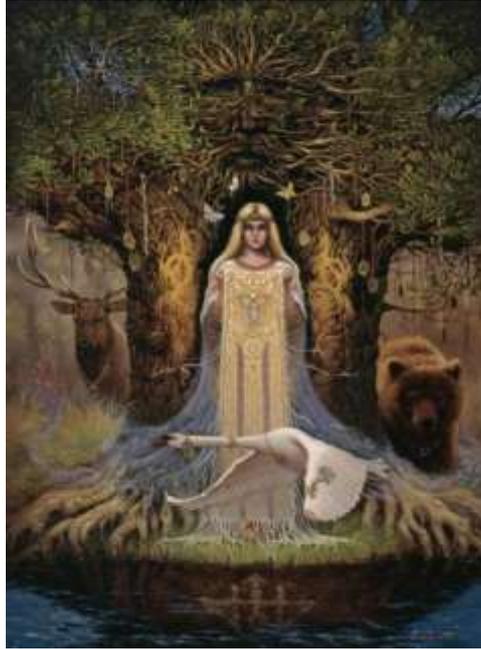


SHAMANIC PRIESTESSING



‘THE WAY OF THE SEABHEAN’

With international Shamanic Teacher and Healer Amantha Murphy

8th & 9th APRIL 2017

Middle world – Embodying the Celtic Wheel and the Goddesses presiding over the 8 Points & working with our ‘Bodies’

We are rich in the heritage of our Ancient Goddesses of Ireland and they hold sacred the way for women, especially in the chaos today’s world. Each of the points upon the Wheel is held by a specific female deity and, using the archetype of Her being, we can open again, to walk in consciousness, the spiral path of our life.

Using the Celtic Wheel we will explore the various aspects of our nature/Her nature and how this gently unfolds within the Sacred.

We will awaken to the presence of the deep and powerful feminine with the stories, with song, with movement and with imagery/remembering.

Working with our Various Bodies and how we Create in this Reality

At this time in our evolution it is especially important to be aware of the energies we are sending out as well as the energies we are picking up on. Some of what we receive can weaken or confuse us. How and what we receive and give out vibrationally, is held in the different bodies emanating around and from us and these bodies are affected by our experiences, emotions and our projections. How we relate to others is often dictated by the reactions and responses within our own various bodies.

we will be focussing on those bodies and how best to use, work within and hold the presence of them. Each of these bodies is related to our charkas and our consciousness. We will learn to focus, clear and strengthen the bodies through the charkas, using sound, visualization and the reprogramming of our often instinctive patterns.



Investment: Euros 200

Venue: Margot's house, Saob's Orchard, Flintfield, Faha, Killarney Co Kerry

Contact: Amantha at murphy.amantha@gmail.com OR 086 8938905 to book a place on the weekend.

Testimonials

Amantha's work is universal; it empowers women of all creeds, traditions, and nationalities. Her teachings give a transmission of the spirit of womankind before the ravages of the patriarchy.

After her training, I now embody a grounding of intuitive knowing which allows me to express my true nature with confidence and passion. I am a creative, loving modern woman enlivened by ancient mysteries.

Amantha's clairvoyant skill gives her perceptive, accurate insight to know what each person needs in the moment which creates an immediate atmosphere of trust and safety, within each individual and within our group.

Having worked and trained with Amantha for over 10 years, I now embody a deep knowing of my roots, my ancestors, and a connection with the otherworld that has enriched my life beyond words.

During the training, ancient wisdom is palpable in Amantha's presence, activating a deepening perception in all of us which, over time, has naturally become integrated in my own work as a teacher and a healer.

Aine Brosnan <ainebrosnan.ie@gmail.com>

Before I started working with Amantha, I felt stuck. My flow of creativity had stopped; I'd experienced Artist's Block for so many years that I wondered if I'd ever create again. Internally, my attention wandered aimlessly; I was looking for something but didn't know what.

During my training with Amantha, I learned to relax enough to meditate and journey. I learned the tools and skills to seek answers within myself to issues or problems that I'd been 'stuck' in. This was so empowering because growing up female, I was led to believe that 'someone' else (usually a male authority) had the power to resolve issues—and I was totally incapable of it. Even just accepting the fact that I was capable of this was huge for me and quite refreshing.

Amantha's Teachings have led me on a journey of walking a more truthful, honest path. That doesn't necessarily mean it's an easier one. However I have to admit that I have gained enriching life experiences as a result. Trusting and connecting with myself brings me to a place where I now connect with Nature and the energies and stories of the land (the deities, fairies and nature spirits, etc).

As an artist I now am able to make the invisible visible through the medium of oil paint on canvas, pencil and charcoal on paper. I'm delighted at the rebirth of my creativity. I'm grateful also for a renewal of fulfillment and peace within.

Helen <whispersartgallery@eircom.net>